Monsenhor
enVide neFelibata
[archived website on 2021]

Formation Déformation >Reformation<

*.php & 656 *.jpg » 1900 x 787 px { 2.414:1 (δS:1)
set of 10 starters on paper » 210 x 210 mm
2020

https://fdr3.envidenefelibata.com
https://janelaadentro.blogspot.com
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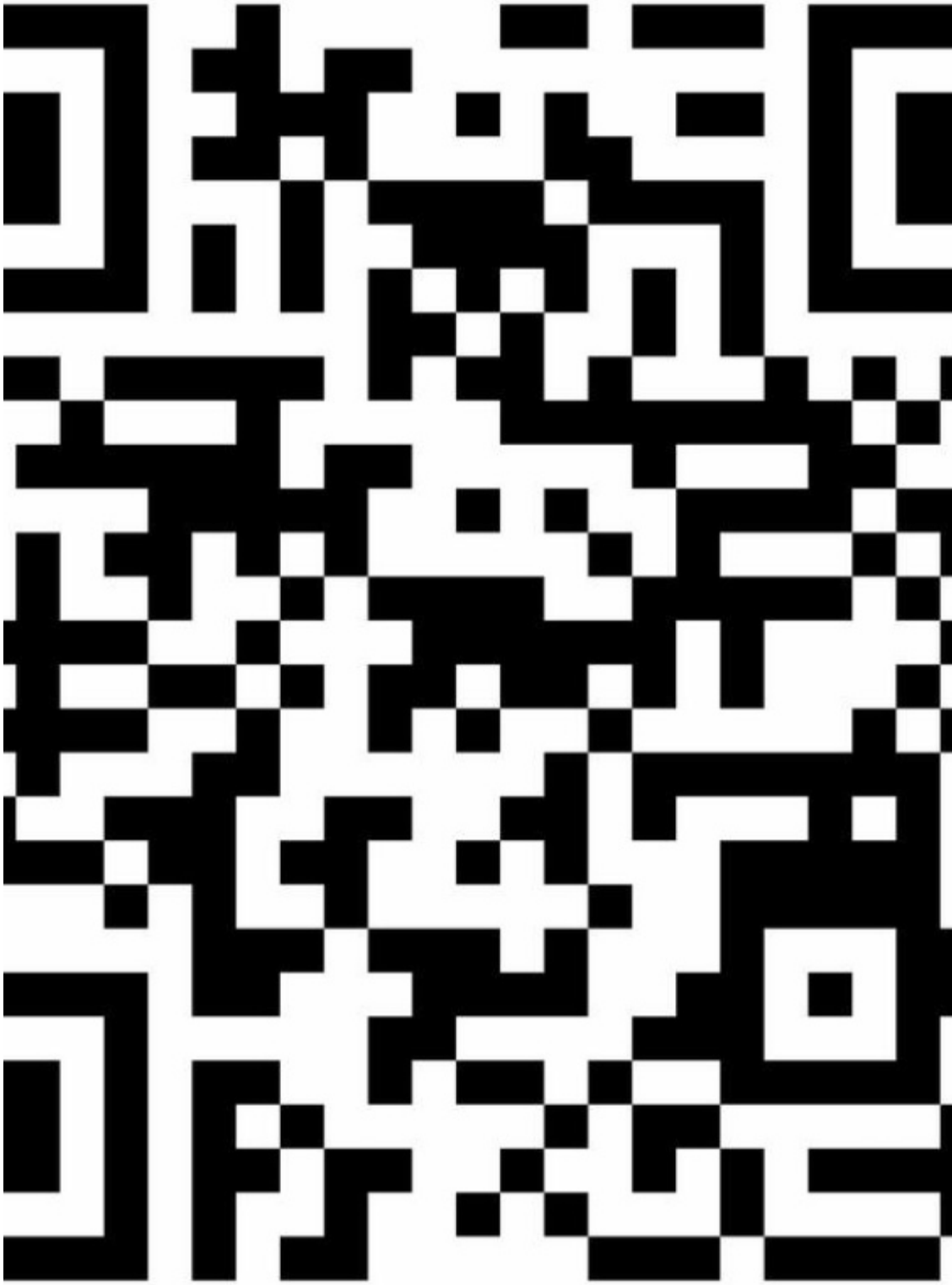
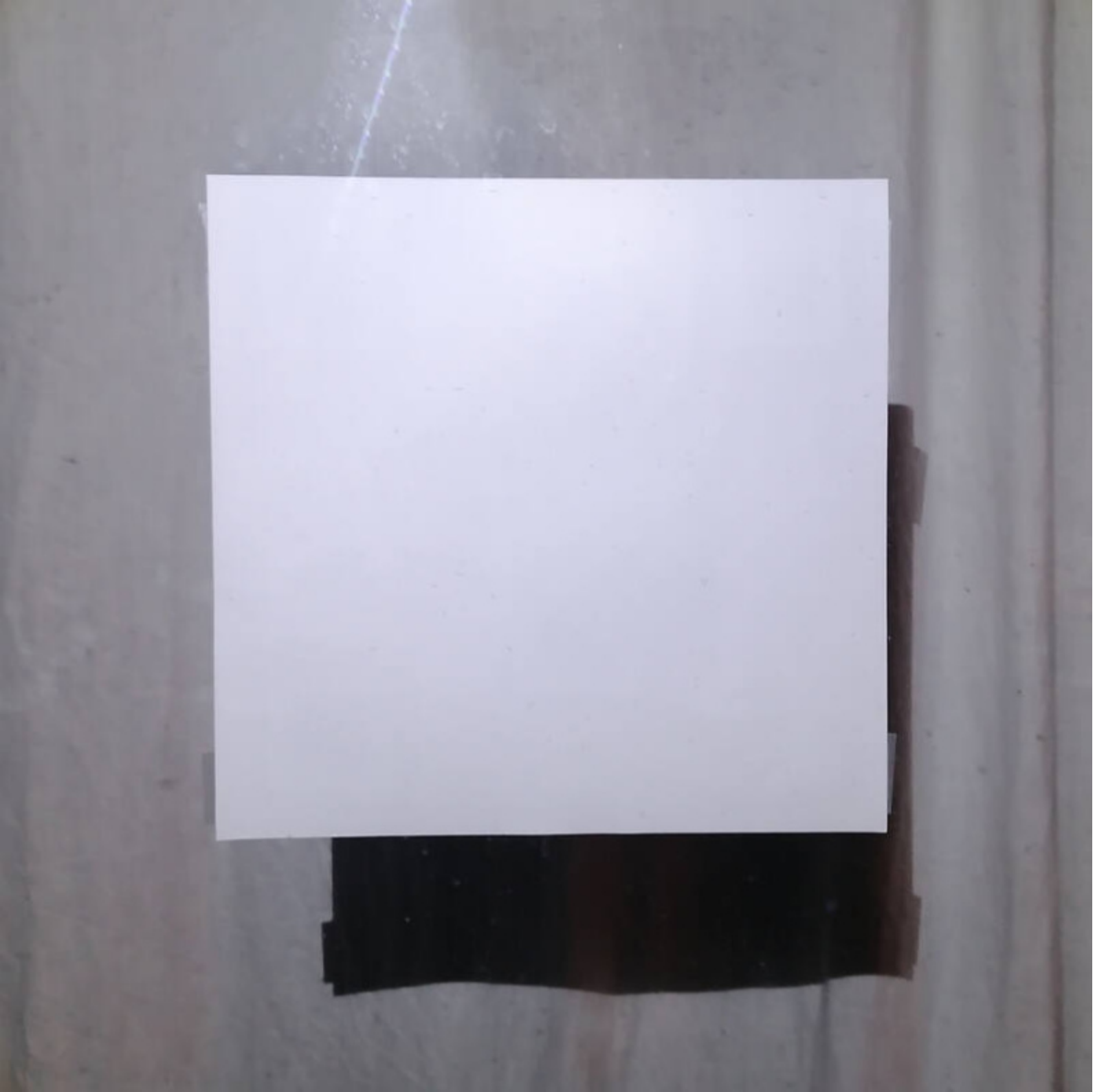
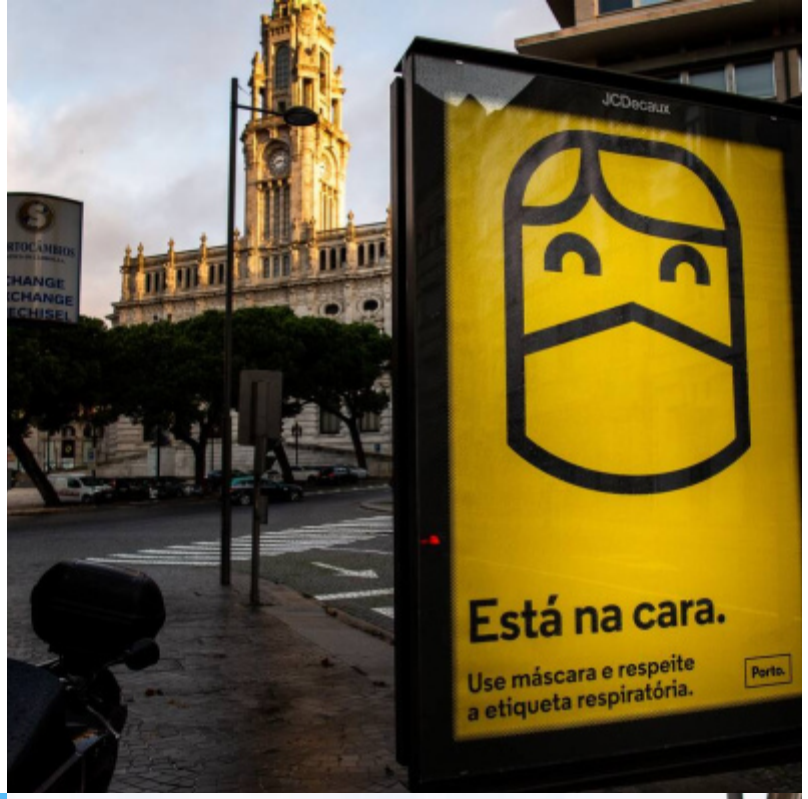


The desire to participate in the JanelaAdEntrO project dates back to Vânia Kosta's studio in Braga with its magnificent windows. The universe wanted me to participate in all the glory of this 2020 on my own window. But, is it correct to think that our window belongs to us? ... since the outer face of the window belongs to the building's face and it belongs to the surrounding urban space and to other city dwellers?
Well, this artwork that was created for this project and this specific window would therefore have to play with this duality and these two distinct points of view in a way that would unify the dual belonging and these two worlds separated by the transparency which is glass.

The challenge then would be to explore the glass transparency and that of the work itself, and the solution found was to develop a work that has two states. In a first state the artwork is presented as a hermetic white square under daytime sun exposure and in a second state the artwork changes its appearance as soon as the artificial lighting inside the house changes it using the transparency property of its paper support. We can say that in part the work only exists while the dwelling is experienced ... but I couldn't stop there.
This duality reminded me of Schrödinger's paradox that approaches the existence of a quantum system as an overlap of the multiplicity of states that correspond respectively to the various possible results. Schrödinger proposed in this article this overlapping of states and the Copenhagen interpretation implies that the different states coexist until observation by a subject occurs. At that defining moment of observation, one of the states will prevail and the rest will collapse. So the work that is viewed by passers-by is nothing more than the closed box that contains Schrödinger's cat and whenever inspected and visualized a change occurs.
This work is part of a set of three that deal with the perpetual cyclical movement "formation - deformation - reform".



CONCEPT, EDITING AND CODING Monsenhor enVide neFelibata
ORIGINAL TIMELAPSE FILE Rich Land


JCDecaux
Está na cara.
Use máscara e respeite
a etiqueta respiratória.
Porto.

ÁREAS
PEDONAIS
TEMPORÁRIAS
Porto.
Porto.

.CDecaux
O PONTO
A MUDAR
CASA
Não deite
dinheiro
ao lixo.
Porto.

2020
"JanelaAdEntro" // Porto, Portugal
"III Convocatória de Arte Postal" // Quinta da Cruz / Viseu, Portugal

www.youtube.com/watch?v=TQzkwY_4BiM

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