Monsenhor
enVide neFelibata
[archived website on 2021]

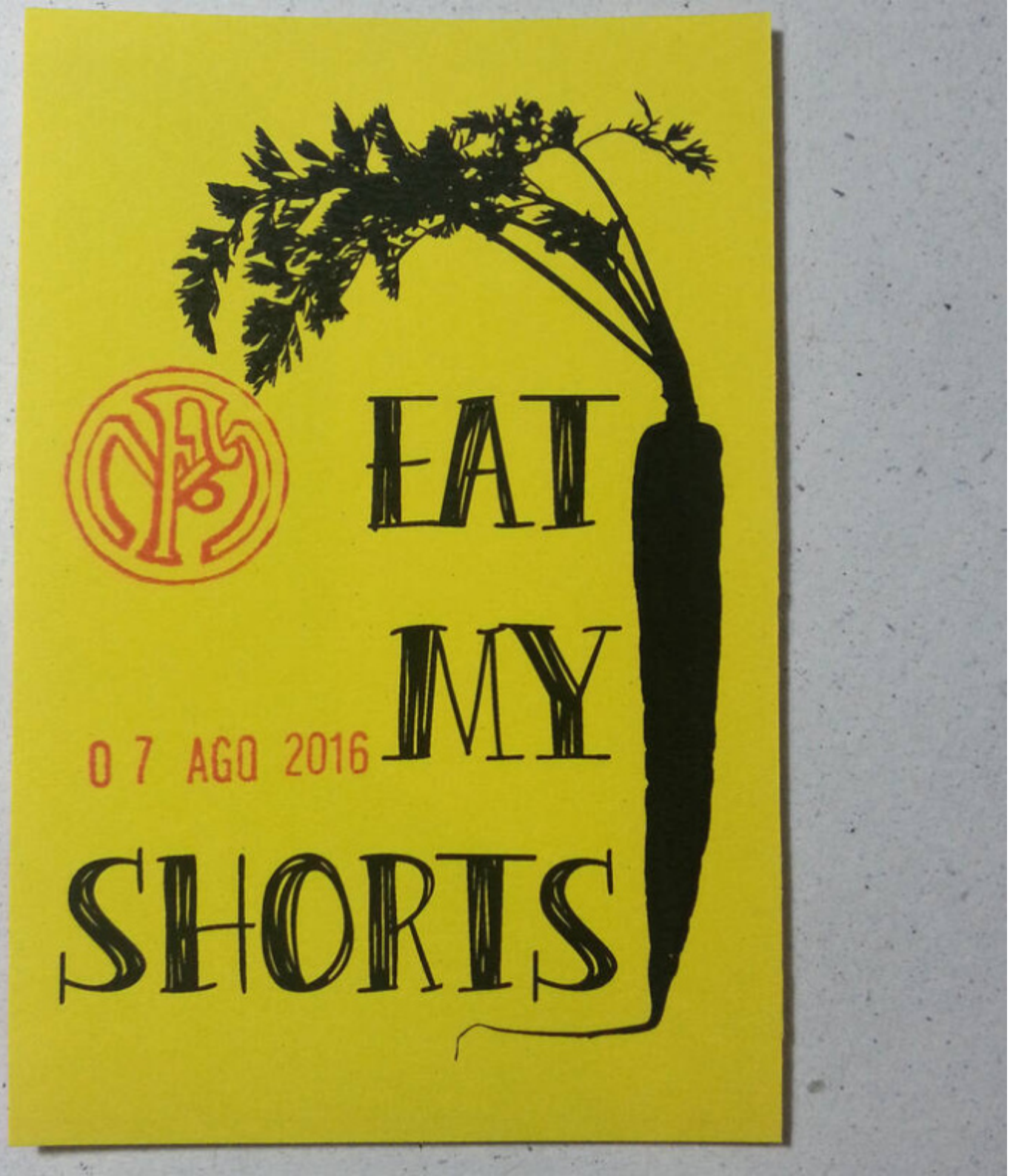
EAT MY SHORTS

shorts in a ziplock bag / 180 x 227 mm
set of 10
2016

being too much literal

Monsenhor enVide neFelibata
+351 938 940 122
www.envidenefelibata.com
info@envidenefelibata.com
R. DO FALCAO 369, 3E
4300-181 PORTO, PORTUGAL
THIS IS NOT MAILART
THIS IS ARTEMAIL
N20s
KITESURF
N20g
STAND UP PADDLE
JIM LEPTWICH
525 10TH ST SW
ROANOKE, VA 24016
USA
EAT MY SHORTS
0000721
07 AGO 2016

Monsenhor enVide neFelibata
+351 938 940 122
R. DJ FALCAO 369, 2E
4300-781 PORTO, PORTUGAL
EXCELLENT
Houseware


EAT
MY
SHORTS
07 AGO 2016

TESTIMONIALS

it is, of course, a complex response, not intended to be "appreciated" in any strict sense of that term. in the context of the concept of "participatory democracy" i do however appreciate this:
"The phrase is a clever piece of American pop culture humor, popularized by The Simpsons (TV series). It is basically meaningless, a taunt of rejection by a child who is trying to be tough, rebellious, or vulgar but who is too innocent and young to know how. Instead of saying something truly nasty, the worst thing he can think of is his shorts because they're worn around his groin. Indirectly, it's a joke about the medium of broadcast TV itself, where at the time you were not allowed to use any bad language."
as with any item inserted into an artistic and/or anti-artistic situation, your shorts in a plastic bag will have an immediate, contemporary context (the what is participatory democracy? mail_art call and the proposed exhibit in roanoke), a contemporary global context in which the phrase what is participatory democracy? must have several significant (and significantly different) meanings, a history of each (and all) of those contemporary contexts, and a history of the phrase itself:
"Nancy Cartwright says Bart's "Eat my shorts!" outburst "was an ad-lib" at a table read early in the life of the series. "I don't know – it just occurred to me,"
Cartwright explains that "Eat my shorts" was something she and her high school marching band cohorts occasionally chanted when they were goofing around. It stuck in her mind, it got a big laugh from the writers, and a catchphrase was born."
http://zap2it.com/blog-post/the-simpsons-nancy-cartwright-on-the-origin-of-eat-my-shorts/
the phrase clearly deserves more attention, more research and exegesis. i will attempt to make time for this and get back to you with any useful and pertinent results.
– Jim Leftwich / AUGUST 20, 2016

SHOWN AT

2018
"Free Translation" // Helsinki, Finland
"Democracy" // Florianopolis, Brazil
"XIV Giornata del Contemporaneo AMACI" // Museu Archeologico di Villanovaforru / Sardegna, Italy
"ARTISTIC RE-action" // Ticino, Switzerland

PUBLICATIONS

2019
THE INTROVERTED POST 2ND ISSUE
Ohio, USA

PUBLIC COLLECTIONS

#0001187
QUINTA DA CRUZ
Viseu, Portugal

#0001190
MUSEU ARCHEOLOGICO DI VILLANOVAFORRU
Sardegna, Italy

TRACKED ART ID CODES

#0000721 | #0001187 | #0001188 | #0001189 | #0001190 | #0001191

009 // ART_BY_MAIL / EAT MY SHORTS

www.youtube.com/watch?v=TQzkwY_4BiM

www.envidenefelibata.com
www.vimeo.com/envidenefelibata

www.MailArt.pt
www.YZONK.com